

# Kustino Oro

2012

**intro**

clar/tp1

soprano/tp2

sax1

sax2

SxH1

SxH2

SxH3

basse

**thème tubae**

clar/tp1

soprano/tp2

sax1

sax2

SxH1

SxH2

SxH3

basse

## A

Section A is a musical score for a piano introduction, consisting of 16 measures. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into two parts: a main body of 14 measures and two endings. The first ending (marked '1.') spans measures 14 and 15, leading to a repeat of the first measure. The second ending (marked '2.') spans measures 16 and 17, leading to a repeat of the first measure. The score is written for a piano, with a treble and bass staff. The piano part is written in a simple, rhythmic style, using eighth and quarter notes. The melody is written in a more complex style, using eighth and quarter notes, with some accidentals (sharps and flats) and a key signature change in the second ending.

## B à l'acmé

Section B is a musical score for a piano introduction, consisting of 16 measures. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into two parts: a main body of 14 measures and a final measure. The score is written for a piano, with a treble and bass staff. The piano part is written in a simple, rhythmic style, using eighth and quarter notes. The melody is written in a more complex style, using eighth and quarter notes, with some accidentals (sharps and flats) and a key signature change in the second ending.

**C decrescendo**

1. 2. *Fine*

*D.S. al Fine*

**chorus sur C**

1. 2. **reprise intro**